

## Curriculum Vitae



Joachim Glaser  
born in 1979 in Karlsruhe, Germany

### Education

1999 Abitur mit allgemeiner Hochschulreife

### Studies

2004-2008

Communication-Design

Pathway Film/Video

Merz Akademie Stuttgart, Germany

**Degree Diploma with award**

2009-2014

Master of Fine Arts Film

at Robert Bramkamp, Wim Wenders, u.a.

University of Fine Arts Hamburg, Germany

**Degree Master of Fine Arts**

### Graduation

started in 2015

Artistic-theoretical promotion to

Phd. phil. in art, University of Fine Arts Hamburg,

Germany. Graduation program »Aesthetics of the

Virtual« at Robert Bramkamp and Michaela Ott

### Professional Experience

2015

co-founder of the production company »splitterfilm«

2018

co-founder of the production company

»worksaboutcontact«

2012-2014

student tutor experimental film at Prof. Robert

Bramkamp, University of Fine Arts Hamburg

Since 2008 freelance filmmaker in the departments

Director, screenplay, cinematography, producer, cutter

longtime experience in all digital camera systems and lighting, NLE skills in in DaVinci Resolve, FinalCut, Adobe Premiere, After Effects, Photoshop, DVD and BluRay-Authoring

Experience in producing, shooting planing, set management, script/continuity

### Internships

April – July 2001

Filmacademy BW Ludwigsburg, Germany, assistant producer, set managing

Februar – November 2002

avcommunication GmbH Ludwigsburg

assistant producer, set assistant

March – September 2006

Magmell Digital Film Production,

camera, assistant camera, conception

assistant producer, Lighting

### Awards

2016

Arte Nonstop Festival, Buenos Aires,

Argentina, Award »best artistic short film«

La Rioja es de Cine Filmfestival, Spain,

»special jury award«

2015

Esperanza International Filmfestival,

Moscow, Russia, »best short film«

2015-2017

PhD scholarship

2014

Certification »valuable« for »Burn Out

Love«

2010

Master of Fine Arts scholarship

2009

Federal Festival Video, Ludwigsburg, »best

short film«

### Ausstellungen

2017

group exhibition »yet incomputable...«

Deichtorhallen HH/Sammlung Falckenberg

2014

group exhibition »Love Is a Battlefield«

Gallery Speckstraße, Hamburg

2007

group exhibition »Re: Sound-Art-Design«,

Rocker 33, Stuttgart